

The Influence of Educational Concept on Dulcimer Teaching Mode in the new Era and the Corresponding Reform

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Keywords: Modern, Educational Concept, Dulcimer Education, Art Education

Abstract: Since the 21st century, with the deepening of modern education concept in the new curriculum reform, its influence on the field of art teaching is gradually deepened. As an important subject of traditional art education and teaching, dulcimer is not only favored by professional musicians, but also loved by parents and students. Especially in recent years, with the continuous expansion of enrollment scope of talent colleges, dulcimer has also become the first choice for many students' art majors. However, in the current stage of dulcimer classroom teaching, due to the influence of traditional teaching concepts, there are still many problems to be solved in the actual teaching process of dulcimer. At the same time, it is necessary to introduce new teaching mode to constantly enrich the dulcimer classroom teaching, so as to cultivate more excellent art talents for the vigorous development of China's cultural and art cause.

1. Introduction

In recent years, with the continuous promotion of traditional art projects by the state, various types of artistic instruments have gradually entered the public field of vision. As a famous traditional musical instrument in China, dulcimer mainly completes the study of basic theoretical music knowledge and performance skills through the daily classroom teaching process. In addition, under the influence of modern teaching ideas and thoughts, the classroom teaching mode of dulcimer is gradually changing, students are gradually becoming the main body of teaching activities, and teachers are mainly playing an auxiliary guiding role, so as to promote the overall sustainable and healthy development of dulcimer, a traditional artistic instrument in China.

2. A Brief Introduction to the Background of Dulcimer Teaching

As a typical folk instrument in China, dulcimer has the following characteristics: first, after the reform and opening up, dulcimer has been gradually promoted and integrated into the teaching of musical instruments in art colleges. Second, the classroom teaching characteristics of dulcimer not only have the charm of traditional Chinese instruments, but also integrate the cultural skills of Western instruments into the teaching[1]. Thirdly, Yangqin has the characteristics of independence and integration in teaching. Fourth, the teaching of dulcimer needs teachers to have higher knowledge of traditional musical instruments and playing experience. It can be seen that as a traditional musical instrument, the continuous improvement of its teaching quality is inseparable from the vigorous promotion and popularization of art teaching in the current country, which requires us to seize the opportunity to encourage more new teaching modes and methods of dulcimer, so as to better promote the effective and smooth development of Dulcimer teaching activities.

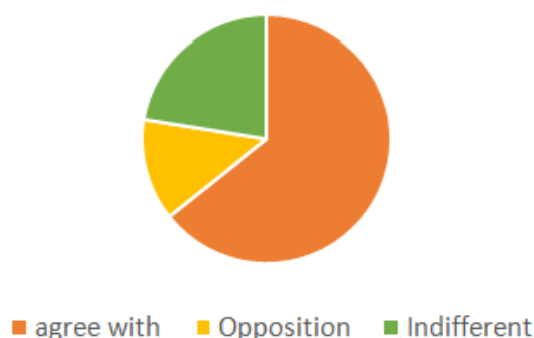


Figure 1 People's recognition of Yangqin model

3. The Main Influence on Dulcimer Teaching Mode under the Background of Modern Education Idea

3.1. The Shackles of Gradually Changing Traditional and Old Educational Ideas

Due to the shackles of the old traditional education and teaching ideas, in the past, in the teaching process of dulcimer, we often only focused on the cultivation and teaching of students' performance skills, but ignored the teaching of key theoretical knowledge of dulcimer, resulting in many students' lack of understanding of the most basic theoretical knowledge of dulcimer performance in actual performance, which further restricted their further improvement. The main reason of the performance level[2]. However, at this stage, with the gradual in-depth influence and penetration of modern teaching concepts, the teaching mode of dulcimer is gradually changing, and it is developing towards a perfect, scientific and reasonable direction, forming a new teaching mode suitable for the development of dulcimer. For example, in order to promote and improve the classroom teaching mode of dulcimer, an Art College encourages teachers to boldly introduce and develop new classroom teaching mode in the actual teaching[3]. By creating a good dulcimer teaching atmosphere and environment for students, students' enthusiasm for learning dulcimer theoretical knowledge and skills is constantly stimulated, and finally the comprehensive quality and skills of students are promoted. At the beginning of 2017, the school was rated as the key demonstration unit of education and teaching in excellent art colleges by the Ministry of education.

3.2. Gradually Changed the Authoritative Image of Teachers under the Traditional Education Concept

Under the traditional and old idea of ideological education, most of the students basically accept the cramming teaching. In this teaching mode, the students are often what the teacher says and what the students remember[4]. As time goes by, the absolute authority of the teacher is formed. However, the students have doubts about the mistakes in the teacher's teaching, but they are influenced by the traditional teaching mode. Dare not, nor have the courage to point out the questions. Usually most students will choose to accept what the teacher says. In the long run, under the cramming teaching mode, students will be lack of enthusiasm and initiative in both knowledge learning and knowledge innovation, and the created things or works are basically the same. However, the modern education concept is quite different from the traditional education concept, which emphasizes that students are the main body of teaching activities in the classroom, and encourages students to think and create independently[3]. Under the modern teaching concept, dulcimer teaching is from the former students' passive cramming learning to the present active participation in the learning and innovation of dulcimer, and in the process of learning to find their own dulcimer playing habits and styles. For example, a teacher of Xi'an Academy of fine arts, in order to improve students' learning attainments on dulcimer, introduced the new teaching mode into teaching, told each student, if you find any mistakes in teaching, please boldly correct them, and encourage students to actively create performance works, and finally the teacher's teaching mode

achieved good teaching As a result, it has become the object that other teachers in the school learn from and follow.

3.3. Increase Depth, Expand and Broaden Teaching Vision

Compared with the traditional teaching concept, the modern dulcimer teaching concept emphasizes more on the in-depth study of teaching, which can not only be limited to the teaching of basic theoretical knowledge and performance skills, but also needs more in-depth teaching to help students expand their vision in the field of dulcimer performance. In this regard, it is necessary for art colleges to do a good job in the professional comprehensive quality training of teachers, encourage the vast number of outstanding teachers to widely absorb and introduce scientific and reasonable teaching methods, develop and integrate into the situational teaching mode, pool their wisdom to create a good teaching environment and atmosphere for students, so as to realize the promotion of the traditional art instrument of Yangqin in our country China's long-term sustainable development[5]. For example, in order to encourage more students to choose this course, an elective teaching course of dulcimer opened in a university in Jiangxi Province will deepen the students' propaganda on the traditional artistic instrument of dulcimer through daily teaching, stimulate the students' curiosity about this instrument and course, and achieve shallow and deep effects in the actual dulcimer teaching, so as to expand the field of vision of dulcimer teaching[6]. On the basis of enriching students' study and life, we should realize the goal of promoting the long-standing development of Yangqin national musical instruments.

3.4. Extensive Practical Application of Situational Teaching Mode

Based on the artistic characteristics of dulcimer teaching, the learning and teaching of dulcimer can be divided into two parts, that is, R daily practice music teaching and performance teaching. In terms of practice repertoire teaching, teachers will choose some relatively simple music works to teach students to master and master basic dulcimer playing skills[7]. In terms of performance works, we will choose famous music works with certain difficulty to show students' excellent performance level and skills. The situational teaching model under the modern teaching concept just meets the actual demand of dulcimer teaching, and can effectively help students to improve their professional performance skills in the actual performance practice[8]. Specifically speaking, it can be reflected in the following three aspects: according to the actual needs of the performance works to design a suitable music situation, help students to create a good performance environment, so that they can more fully integrate into this situation, play their real performance skills and level[9]. Secondly, the scientific and reasonable design of the performance dance, through the use of modern technology to design the dance in an all-round way, to create a lifelike performance scene for the performers, to give students psychological shock and encouragement, which has a very important role in promoting the development of dulcimer teaching in the future. Third, strengthen the cultivation of students' comprehensive physical and mental quality. The purpose of dulcimer teaching is to help students master the playing skills and knowledge, and apply them to the actual performance. In this case, students are required to have higher on-site psychological endurance[10]. For this, it is necessary to strengthen the cultivation and forging of students' comprehensive physical and mental quality in the actual teaching Refine, help them to perform works with more relaxed mood, so as to achieve the ideal live performance effect. For example, a school in the development of dulcimer teaching activities, through the scientific and reasonable setting of situational teaching mode, to help students to create a real stage performance effect, to promote every student to devote themselves to the performance of the repertoire, and ultimately achieved a very satisfactory success.

4. Conclusion

To sum up, with the continuous popularity of modern teaching concepts, more and more schools in the actual teaching of dulcimer, gradually break the shackles and shackles of old teaching concepts, and actively introduce and adopt new teaching models and methods to try to expand the dulcimer teaching depth and teaching vision, on the basis of improving teaching quality, to build a

good dulcimer for students In order to achieve the long-term goal of promoting the excellent traditional culture of our country, the atmosphere and environment of teaching scene constantly stimulate the students' enthusiasm for learning traditional musical instruments.

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